

Seeing Is Realizing There Is Always More To See

January 24–February 23, 2024

3rd Floor Gallery

Screening of Billy Gerard Frank's film "Second Eulogy: Mind the Gap"
February 22, 2024, from 6–8 pm

Counterclockwise from the door



Lise Kjaer
Heartstones in the Watermill
2023
digital photography
12 pieces 12" x 9"



Joyce Yu-Jean Lee
Shan Shui Wildfire
2024
kiln-formed glass, iPad
12.5" x 12.5" x 3"



Joyce Yu-Jean Lee
Extreme Niño
2024
kiln-formed glass, iPad
13" x 13.5" x 1.25"



Joyce Yu-Jean Lee
Shan Shui Wildfire
2024
kiln-formed glass, iPad
12.5" x 12.5" x 1.5"

www.studios-efanyc.org
IG: @efastudios
studios@efanyc.org

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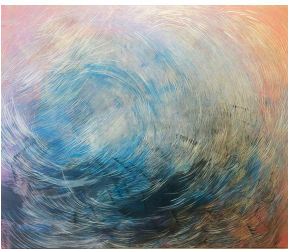
Sari Carel
Before The Circle
2022
cyanotype, tea, watercolor, pencil, paper
13 ¾" x 19 ¼" x 1 ½"



Sari Carel
Kin (#5, 4, 8, 9, 10)
2022
variable materials
variable dimensions



Tooraj Khamenehzadeh
The Poetry of Bewilderment
2020
photography
40" x 60"



Lisa Blas
Routes to Oceania: ta lave, ma mer (Your Lava, My Sea)
2022
acrylic and interference paint on canvas
55.5" x 66.25" x 2"



Amir Hariri
Cobweb Afternoon
2020
acrylic and graphite on panel with wood
assemblage
50" x 49" x 6"

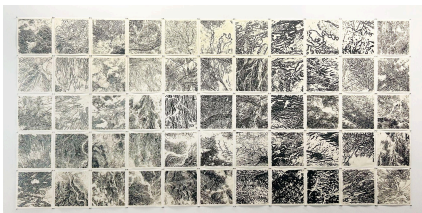


Amir Hariri
Study for Shelter
2020
cement and wood
24" x 24" x 48"



Billy Gerard Frank
Second Eulogy: Mind The Gap (Jab Jab NO.2)
2019
photographic print - HD aluminum panel
55.5" x 66.25" x 2"

Conference Room Counterclockwise



Beth Ganz
Axis Mundi Grid 1
2019
sumi ink with silver pigment on kozo
70" x 154"



Clare Churchouse
Bulb By An Open Window
2023
thread, brads, ribbon, wool, plastic tubing,
pins, fabric, canvas, tape, paint, card,
wood, fake grass, contact paper,
styrofoam, wire, chalk, photo, ceramic,
sponge, paper clip, cotton wool, paper,
mesh
64" x 80" x 5"



Negin Mahzoun
Haft paykar
2019
print on linen, black thread, acrylic
27" x 43" x 3" in and 31" x 27" x 3"

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