

KATINKA MANN

www.katinkamann.com

GRANTS, RESIDENCES, AWARDS INCLUDE

- 2009-2023 The Elizabeth Foundation for the Arts, Studio Program, New York, NY
2013 Virginia Center for the Creative Arts, VCCA Fellowship, Amherst, VA
2008-2009 The Marie Walsh Sharpe Art Foundation, The Space Program, Brooklyn, NY
1982 Polaroid Corporation at the Boston Museum of Fine Arts, Boston, MA
Use of Polaroid 24" x 20" Camera, studio, film, technician
1969 Emily Lowe Gallery, Hofstra University, Hempstead, NY, Exhibit Award Nassau Community
College, Hempstead, NY, Purchase Award
1965 Society of American Graphic Artists, New York, NY, Purchase Award "50 Years of
American Printmaking"

ONE PERSON EXHIBITIONS INCLUDE

- 2019 Gallery Soho Max New York, NY, "Moving Through Stellar Space"
2016 Carter Burden Gallery, New York, NY, "Colors", Flattened sculptural paintings
2012 Earth Gallery, Rutherford, NJ, "Metal Reliefs, Paintings, Works on Paper, Earth Gallery,
Rutherford, NJ, Online Gallery, "Photo Based Reliefs: Sculpture and Photography: Cutouts"
2011 www.structuralmadness.com; Online Exhibition "Photo Based Reliefs"
2001 Heckscher Museum of Art @ Bryant Library, NY, "Inner Light"
1998 Space 504 Gallery, New York, NY, "A Broad Spectrum"
A. I. R. Gallery 11, New York, NY, "Space Sites"
1996 Art Gallery Port Washington Library, Port Washington, NY, "Space Site I"
1987 Philadelphia Art Alliance, Philadelphia, PA
Silvermine Galleries, New Canaan, CT, "New Directions"
Dowling Gallery, Dowling College, Oakdale, NY, "Abstractions"
1986 Islip Art Museum, East Islip, NY, "Photo Constructions"
MMC Gallery, Marymount Manhattan College, New York, NY "Large Format Photographs
and Abstract Photo/Constructions"
1985 Real Art Ways Gallery, Hartford, CT, "Large Format Photographs"
E.W. Gallery, Fairleigh Dickinson University, Hackensack, NJ
1984 Central Hall Gallery, New York, NY
Firehouse Gallery, Garden City, NY, "Photo/Constructions"
1983 Isis Gallery, Port Washington, NY, "Surface Transformations"
1982 Central Hall Gallery, New York, NY
1981 Hansen Gallery, New York, NY
1980 Central Hall Gallery, Port Washington, NY, "Perspective Three"
1979 Hansen Gallery, New York, NY
1978 Central Hall Gallery, Port Washington, NY, "Aerial Sites"
Heckscher Museum, Huntington, NY, "Constructions, Sculptures, Drawings"

Hansen Gallery, New York, NY, “Shaped Constructions, Sculpture”
Baiter Gallery, Huntington, NY, “Shaped Constructions, Etchings”
Frankel Gallery, Roslyn, NY, “Etchings, Constructions”

SELECT GROUP EXHIBITION

- 2021 Baker Museum, Naples, FL, “Blurring Boundaries: The Women of A.A.A.: 1936 - Present”
- 2020 Project Space Gallery, The Elizabeth Foundation for the Arts, New York, NY, “EFABSTRACT”,
Curated by Bill Carroll
South Bend Museum of Art, South Bend, IN, “Blurring Boundaries: The Women of A.A.A.”
- 2019-2020 Amon Carter Museum of American Art, Fort Worth, TX; WestLicht Museum for Photography,
Vienna, Austria; C/O Berlin, Germany; Museum for Kunst and Gewerbe, Hamburg, Germany;
McCord Museum, Montreal, Canada; MIT Museum, Cambridge, MA; Curated by W.A Ewing, B.
P. Hitchcock, D. G. Douglass, G. Van Zante, and R. Reuter
Online Exhibit on American Abstract Artists website, “Grounding-dialogues between contemporary and
Historic members of AAA” Curated by Jason Andrew
- 2019 Tower Fine Arts Gallery, The College at Brockport, SUNY, Brockport, NY
20/20 Gallery, New York, NY, “Continuity to Change: Recent History of American Abstraction
Warm, Cool, Round, Square”, Curated by Deven Golden
- 2018 Ewing Gallery, University of Tennessee, Knoxville, TN, “Blurring Boundaries: The Women of
A.A.A. 1936 - Present” Curated by Rebecca DiGiovanna
Carter Burden Gallery, New York, NY, “Big Love”, Curated by Marlena Vaccaro
Sideshow Gallery, Brooklyn, NY, “The Greatest Show”
Clara M. Gallery, Murray State University, Murray, KY, “Blurring Boundaries: The Women of A.A.A.”
- 2017 NYU Kimmel Galleries/Windows, New York, NY, “In Shape”, Curated by Darcia Mia DeMarr
Sideshow Show, Slideshow Gallery, Brooklyn, NY
University Houston, Clear Lake Art Gallery, Houston, TX, “A.A.A. 75th Anniversary Print Portfolio”
Rather Gallery, West Kentucky Museum, Murray State University, Murray, KY
Sideshow Gallery, “Sideshow Nation Through the Rabbit Hole”, Brooklyn, NY
- 2016 The Heckscher Museum of Art, Huntington, NY, “You Go Girl, Celebrating Women Artists”,
Curated by Lisa Chalif
UBS Gallery, New York, NY, “The Onward of Art” Curated by Karen Wilken
Morris Warren Gallery, New York, NY, “Visible Histories”, Curated by Max Weintraub
Sikkema Jenkins and Company, New York, NY, “Postcards from the Edge”
Biggin Gallery, College of Liberal Arts at Auburn University, Auburn, AL, “75th Anniversary Print Portfolio”
Shirley Fiterman Art Center, New York, NY, “Chromatic Space” Curated by Jonathan D.Lippincott
- 2015 Morgan Stanley International, Purchase, NY, “Sensory Impact”
Carter Burden Gallery, New York, NY, Curated by Marlena Vaccaro
20/20 Gallery, Elizabeth Foundation for the Arts, New York, NY, Exhibition, Curated by Bill Carroll
Sideshow Gallery, Brooklyn, NY, “Nation 111, Circle the Wagons”
Janet Kunatowski Gallery, Brooklyn, NY, “Paperazzi IV”
Fine Arts Gallery, Vanderbilt University, Nashville, TN, “75th Anniversary: Print Portfolio”
- 2014 Moody Gallery, University of Alabama, Tuscaloosa, AL, “75th Anniversary A.A.A Print Portfolio”
Sideshow Gallery, Brooklyn, NY, “Nation to the Alamo”

- Martin Art Gallery, Muhlenberg College, Allentown, Pa.
 Janet Kurnatowski Gallery, Brooklyn, NY, "Paperazzi 3"
 9 East Contemporary Art Gallery, Huntington, NY "Clay/Paper Winter Invitational 2014",
 Curated by Richard Vaux
 University of Mary Washington Galleries, Fredericksburg, VA, "American Abstract Artists"
- 2013 Fashion District Arts Festival & EFA Studio Exhibition, NY, "New Sculptural Paintings, Photographs"
 Sideshow Gallery, Brooklyn NY, "Sideshow Nation"
 Brattleboro Museum of Art Center, Brattleboro, VT, "Dynamic Invention: American Abstract
 Artists at 75"
- 2012 Kent State Art Gallery, Kent, OH, "American Abstract Artists"
 Paris Concret, Paris, France, "Le Salon des Réalités Nouvelles"
 Janet Kurnatowski Gallery, Brooklyn, NY, "75th Anniversary American Abstract Artists"
 E.F.A., New York, NY, "Installation No. 2: New Photographs, New Works on Paper"
- 2011 The Icebox Gallery, Crane Arts, Philadelphia, PA, "Abstraction to Infinity A.A.A", Curated by
 Janet Kurnatowski
 Queens Museum, New York, NY, www.curatenyc.org, Curator David Harper
 WestLicht Museum, Vienna, Austria, "From Polaroid to Impossible Masterpieces of Instant Photography"
 Galerie Deutcher Kunstlebund Projectraum, Berlin, Germany
 OK Harris Works of Art, New York, NY
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, "Splendor of Dynamic
 Structure: Celebrating 75 Years of the A.A.A."
- 2010 Le Musée de l'Élysée, Arles, France, "Polaroid Collection Arles Festival"
 The Aragonese Castle of Otranto, Otranto, Italy, "AAA International American Abstract Artists", Rush Arts
 Gallery, New York, NY
- 2009 Showcase Gallery, Cold Spring Harbor, NY, Curated by Cornelia Reina
 Nese Alpan Gallery, Roslyn, NY
Gallery North, Setauket, NY, "14 Photographers in Focus"
 The Marie Walsh Sharpe Arts Foundation, Brooklyn, NY Open Studio Exhibition, Hand Made Paper wks
 The Elizabeth Foundation for the Arts, NY, Open Studio Exhibition, 20"x24" Photographs & Sculpture
- 2008 The Painting Center, New York, NY, "American Abstract Artists Tribute to Esphor Slobodkina"
- 2007 Lower East Side Printshop, New York, NY
 The Marie Walsh Sharpe Arts Foundation, Brooklyn, NY, Studio Exhibition
 St. Peter's College Art Gallery, Jersey City, NJ, "Continuum"
- 2006 Yellow Bird Gallery, Newberg, NY, "A.A.A. Optical Simulations"
- 2004 Nassau County Museum of Art, Roslyn, NY, "Saluting the American Spirit Through Art"
 A. I. R. Gallery, New York, NY, "Wish You Were Here"
 Viridian Gallery, New York, NY, "YW"
- 2003 Heckscher Museum of Art, Huntington, NY, "Artists, Neighbors, Friends"
 El Instituto Nacional de Bellas, San Miguel de Allende, Guanajuato, Mexico
- 2002 Hofstra Art Museum, Hempstead, NY, "Tabletop 2002"
- 2000 Hillwood Art Museum, Brookville, NY "Toward the New"
 A. I. R. Gallery, New York, NY, "Generations 2"
- 1999 Gallery 128, New York, NY, "Universal Communication"
- 1998 Gayle Willson Gallery, Southampton, NY, "Fabrications"
- 1997 Channel 44 & Channel 25, Art on Long Island interviews with Shirley Romain, 1 hour air time on TV

- A. I. R. Gallery, New York, NY, "Generations"
- 1996 Islip Art Museum, East Islip, NY, "The First 10 Years of the Museum Collection"
 Sidney Mishkin Gallery, Baruch College, New York, NY "Pioneers of Abstract Art: 1936 - 1996 A.A.A."
 The Museums at Stony Brook, Stony Brook, NY "Woman's Place: Central Hall Gallery in the 1970's"
 Gallery North, Setauket, NY, "Central Hall Artists 1996"
 B.J. Spoke Gallery, Huntington, NY, "Artists Choice"
 Northport Galleries, Huntington, NY, Artists Choice 1996
- 1995 Sullivan County Museum, Hurleyville, NY, "Shoot the Catskills"
- 1994 Islip Art Museum, East Islip, NY, "Featured Artists of the Permanent Collection: 10 Photographers"
 Noyes Museum, Oceanville, NJ, "The Persistence of Abstraction"
- 1993 Edwin A. Ulrich Museum of Art, Wichita, Kansas, "The Persistence of Abstraction"
- 1992 New Jersey State Museum, Trenton, NJ, "Acquisitions to the Collection"
- 1991 Konica Gallery, Tokyo, Japan, "Women of Vision"
- 1990 Nikon House, New York, NY, "Women Photographers"
 55 Mercer Street Gallery, New York, NY, "American Abstract Artists"
 Northport Galleries, Huntington, NY, Artists Choice 1990
- 1987 City Gallery, New York, NY, "American Abstract Artists 50th Anniversary"
 Mangel Gallery, Philadelphia, PA "Photography Sculpture"
- 1985 Arbitrage Gallery, New York, NY, "Four Artists"
 Islip Art Museum, East Islip, NY, "The Cooperative Impulse"
 Silvermine Galleries, New Canaan, CT, "Large Photographs & Photography: Constructions"
- 1984 Silver Light Gallery, Chicago, IL, "Gallery Artists"
 Heckscher Museum of Art, Huntington, NY, "Reflected Images in Contemporary Art", Sculpture
 Center, New York, NY
- 1977 Suffolk Museum, Stony Brook, NY, "Sculptured Light #2 Happening"
- 1971 Honolulu Academy of Arts, Honolulu, Hawaii

COLLECTIONS

Brooklyn Museum, Brooklyn, NY
 British Museum Print Collection, London, England
 Cincinnati Art Museum, Cincinnati, Ohio
 Heckscher Museum of Art, Huntington, NY
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Hillwood Art Museum, Greenvale, NY
 Islip Art Museum, East Islip, NY
 Metropolitan Museum of Art, New York, NY
 Museum of Modern Art, Study Collection, New York, NY
 Muskegon Art Museum, Muskegon, Michigan
 National Museum of American Art, Smithsonian Institute, Washington DC
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 Ulrich Art Museum of Wichita State University, Wichita, KS
 WestLicht Museum, Vienna, Austria

Carter Burden Network, New York, NY
Muhlenberg College, Martin Art Gallery, Allentown, PA
Russ Togs Corporation, New York, NY
Polaroid International Corporation, Cambridge, MA
Williamsburg Savings Bank, Brooklyn, NY
American Abstract Artists Print Portfolio 50th Anniversary
Princeton University Library Graphic Arts Collection, Princeton, NJ
New York Public Library, New York, NY
Stiftungfur Konstruktive und Konkrete Kunst, Zurich, Switzerland
Bibliotheque Nationale, Paris, France
Biblioteca Galleria d'Arte Moderna, Rome, Italy
Philadelphia Museum of Art, Philadelphia, PA
New Jersey State Council on the Arts, New Jersey, NJ
New Jersey State Museum, Trenton, NJ
La Jolla Museum of Contemporary Art, San Diego, CA
Houston Museum of Fine Arts, Houston, TX
Columbia Art Museum, Columbia, SC
Georgia Museum of Art, Athens, GA
Wadsworth Athenaeum, Hartford, CT
Yale University Art Gallery, New Haven, CT
CUNY Graduate Center Art Gallery, New York, NY
Worcester Art Museum, Worcester, MA
The Neuberger Museum, SUNY, Purchase, NY
Whitney Museum of American Art Study Collection, New York, NY
Art in Embassies Collection, US State Dept., Washington, DC
Walker Art Center, Minneapolis, MN
Nelson-Atkins Art Museum, Kansas City, MO
Frank Martin Gallery of Muhlenberg College, Muhlenberg, PA
Howe Art Gallery, Kan University, Union, NJ
Parrish Art Museum, Southampton, NY
University of Michigan Art Museum, Ann Arbor, Michigan
Muscarelle Art Museum at William and Mary, Williamsburg, VA
Snite Art Museum of University of Notre Dame, Notre Dame, IN
Mulvane Art Museum of Washburn University, Topeka, KS
Newark Public Library, Newark, NJ
American Abstract Artists Print Portfolio 60th Anniversary
Museum of Modern Art Print Collection, New York, NY
Princeton University Library of Rare Books, Princeton, NJ
The Fogg Art Museum at Harvard University, Cambridge, MA
Hunterdon Museum of Art, Clinton, NJ
Judith Leiber LLC, New York, NY
American Abstract Artists Print Portfolio 75th Anniversary
Sloan Kettering Memorial Hospital, New York, NY
Private Collectors

BIBLIOGRAPHY

- 2019 “Waves of Light” exhibition brochure at Gallery Max, Soho, Steven Maine
“Reflections” Robert C. Morgan
- 2017 Published to accompany exhibition, *The Polaroid Project At The Intersection of Art and Technology*, Hardcover published in Great Britain, German, and English editions, New York, NY. Organized by the Foundation for the Exhibition of Photography, Minneapolis./New York/Paris/Lausanne, in collaboration with MIT Museum, Cambridge, MA, and WestLicht Museum for Photography, Vienna, Austria. Curated by William A. Ewing, Barbara P. Hitchcock, Deborah G. Douglass, Gary Van Zante, and Rebekka Reuter
- FT. Com/Magazine June 17/18 2017, "The Polaroid Moment", London, England
Brigitte Wir Magazine, text by Annette Heide, Photo by Sally Montana, Germany
Governors Island, NY, 10th Annual Art Fair, “Governors Island Art Fair”
- 2016 “Endless Entire”, Five Myles Gallery, Brooklyn, NY, Curator Rachael Nachman
Carter Burden Gallery, New York, NY Robert C. Morgan, “Katinka Mann: Geometry and Organism”
- 2013 University of Tennessee, Knoxville, TN, “75th A.A.A. Print Portfolio”, essay Robert Storr
South Bergenite Newspaper, NJ “Inspired by Photography: Mann’s metal reliefs pop at eARTh Gallery”
NorthJersey.com, “Artist’s Metal Sculptures Focus on Light, Infinity”, Kelly Nicholaides
- 2011 WestLicht Museum, Vienna, Austria, “From Polaroid to Impossible”
“Masterpieces of Instant Photography” Hardbound book
Johnson Museum of Art, Ithaca, NY, “Splendor of Dynamic Structure: 75 Years of the American Abstract Artists”, catalog
- 2006 Journal No. 5, New York, NY, “On Edge: American Abstract Artists”
- 2002 Hofstra Museum, Hempstead, NY, “Tabletop”, catalog
Martin Art Gallery, Allentown, PA, “Women Artists Past and Present”
The Morning Call, Go Art, “Abstracts Demand Attention”, Geoff Gehman
- 2001 New York Times, New York, NY, Phyllis Braff
Heckscher Museum of Art, Bryant Library, Roslyn, NY, Janie Welker, curator, exhibition brochure
- 2000 American Abstract Artists Journal #4 New York Times, Helen Harrison, “A Dialogue in Abstract Concepts”
- 1999 The Southampton Press, Southampton, NY Eastern Edition, Erica Gambino
Dan’s Paper, Bridgehampton, NY, “Art Commentary” Marion W. Weiss
- 1998 University of New York at Stony Brook Art Gallery, Stony Brook, NY, “American Abstract Artists, 60th Anniversary Print Portfolio”
Archives of American Art, Washington, DC, “Generations”
A.I.R. Gallery, New York, NY
- 1996 New York Times, New York, NY, Helen A. Harrison, “Photographs That Confound”
The James Howe Fine Arts Gallery, 60th Anniversary Exhibition
- 1995 WHPC 90.3FM 1/2 hour interview with Dr. Stella Russell, "Working In The Light"
- 1988 American References Publishing Corp., Chicago, IL, “The New York Art Review” book
- 1987 James Howe Fine Arts Gallery, Kean College, Union, NJ, American References Publishing Corp., Book, “American Artists: AAA 50th Portfolio Ann”
- 1985 New York Times, Phyllis Braff, “Originality Stands Out In Sculptural, Variety 1984, 1983”
- 1984 Central Hall Gallery, New York, NY, “Katinka Mann: An Alternative: New Dimensions”,

- Valerie Natsios, catalog
 Hillwood Art Museum, Greenvale, NY, "Unaffiliated Artists 2", catalog
 Holt, Rinehart & Winstron, Publisher, book, "Art In The World", 2nd Printing
 1981 New York Times, New York, NY, Helen A. Harrison, "Geometry Defines Itself"
 1980 Muller Gmb H. & Co. Frankfurt, Germany, "Int'l Directory of Arts"
 1979 Newsday, Malcolm Preston, art critic, 1977, 1976
 1978 Aldrich Museum, Ridgefield, CT. "Contemporary Reflections" catalog
 Arts Magazine, Hedy O'Beil, New York, NY Review of Solo Exhibition at Central Hall Gallery
 1977 Heckscher Museum, Huntington, NY, Eva Ingersoll Gatling, Director Exhibition Brochure
 New York Times, David Shirey, "Views Through A Classical Prism"
 Suffolk Museum, Stony Brook, NY, "Unmanly Art" catalog
 Heckscher Museum of Art, Huntington, NY, "Contemporary Prints"
 1969 Society of American Graphic Artists, New York, NY, "50 Years of American Printmaking" catalog
 Les Editions, de la Revue, Paris, France "Contemporary Art In America"

EDUCATION

- 1957-1960 Hartford Art School at the University of Hartford, Hartford, CT
 1960's Ruth Leaf Print Workshop, Bayside, NY
 Pratt Institute, New York, NY
 Donn Stewart, Master Printmaker, Huntington, NY

MEMBERSHIPS

- 1985 American Abstract Artists, New York, NY
 2009 The Elizabeth Foundation for the Arts, New York, NY
 2014 www.geoform.com