

# The Letter H

September 15–December 1, 2022

EFA Studios

## MAIN GALLERY



**Carlos Motta**  
*Untitled*  
1998/2016  
Archival inkjet print  
30 x 45 inches (#2/5)



*Untitled*  
1998/2016  
Archival inkjet print  
30 x 45 inches (#2/5)



**Nazli Efe**  
*Kanlica (My Grandfather's House)*  
2022  
IV bags, IV pole, mulch, silicon tubing  
beeswax, oil sticks, acrylic, resin,  
photographs, found objects from nature,  
glass containers, aquarium pump,  
chains, metal wire  
79 x 87 x 63 inches



**Guido Garaycochea**  
*A Doll's House*  
2022  
Mixed media on canvas  
60 x 72 inches



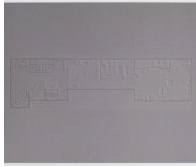
**Watson Mere**  
*My Brother's Keeper*  
2020  
Microsoft Paint, acrylic, oil on canvas  
48 x 36 inches



**Watson Mere**  
*Eden*  
2022  
Microsoft Paint, acrylic,  
oil stick on canvas  
36 x 24 inches



**Jia Sung**  
*After the Incident of the  
Peach Banquet*  
2019  
Ink and gouache on  
paper  
11 x 13 inches



**Bundith  
Phunsombatlert**  
*NYC Railroad (APT Route #181)*  
2018/2019  
Relief and letterpress on velvet paper  
18 x 18.5 inches



*The Study of Threshold  
Space #2*  
2018  
Relief and Letterpress  
print on velvet paper  
4.5 x 6.5 inches

CONFERENCE ROOM



**Jia Sung**

*Banquet*

2022

Jacquard-woven tapestry, embroidery

27 x 65 inches



*Six Realms (Wheel)*

2019

acrylic, embroidery, and glass beads

on linen

58 x 32 inches



**Bundith Phunsombatlert**

*Sunny Garden in Blue: Stories from the Caribbean to Brooklyn* (8 stories from the total of 26 stories)

Ongoing

Archival digital prints in display cases

8.55 x 12 inches (each page)



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