Bad Mirror

Partnership Show with Monira Foundation

May 4 – July 28, 2023 EFA Studios

MAIN GALLERY



Heechan Kim

Untitled 2023 Ash, black stain, milk paint, copper wire, wood bending, metal stitching 13"W x 18"H x 11"D



Karina Aguilera Skvirsky

Ingapirca: Piedra #18 (naranja) 2022 Folded and hand cut collaged archival inkjet print 22"W x 17"H



Shihori Yamamoto

Love Coma 2023 Mixed media 50"W x 50"H

Samira Abbassy



Twin Mask 2017 Pit-fired clay 3.25"W x 5.25"H x .5"D



Armita Raafat

Untitled 2018 Resin, paint, sumi ink, mirrors, fabric, paper and found tile 18"W x 39"H



Michael Mandiberg

National Phonebank with Artists for Biden/Harris, 6:00 — 8:00 PM, September 20, 2020 (#27) 2020 Oil on canvas 11"W x 6"H



Michael Mandiberg

JCOPE Comprehensive Ethics Seminar Training, 10:00 AM — 12:00 PM, August 05, 2020 (#20) 2020 Oil on canvas 11"W x 6"H



Michael Mandiberg

PSC Demands Justice, 6:30 — 8:00 PM, August 26, 2020 (#26) 2020 Oil on canvas 11"W x 6"H



Michael Mandiberg

Eyebeam Rapid Response For A Better Digital Future Welcome I, 12:00 — 2:00 PM, June 30, 2020 (#16) 2020 Oil on canvas 11"W x 6"H



Jiwon Rhie

Two Tiered Cognition_Connected 2019 Clear plexiglass, mirror sheet, glass, wood frame 12.5"W x 12.5"H x 2"D

CONFERENCE ROOM



Amelia Saul

All the Babies that Live Behind My Eyelids 2023 Ink on paper 10"W x 8"H



Rowan Renee

Homosexuality and Citizenship in Florida: A Report from the Florida Legislative Investigation Committee, January 1964 2021 Archival material on fused glass, lead solder, copper, safety glass 8"W x 14"H x 2"D



Rowan Renee

Sears Salesman, Tallahassee, Florida, 1962 2021 Arrest report from raid of gay cruising area from Johns Committee Report, State Archives of Florida, fused glass, lead solder, safety glass 8.5"W x 11"H x 2"D



Alex Schweder

Futures Alloyed Into A Past 2021 Video 5'08"



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