



FOR IMMEDIATE RELEASE

EFA Announces Virtual OPEN STUDIOS October 20–24, 2020

The Elizabeth Foundation for the Arts to Host Multi-Day Virtual Open Studios Online with Programming from October 20–24, 2020.

This free event will offer multiple avenues to explore the artworks and ideas being created by our community of artists from all three EFA programs.

EFA Studios will host private [half-hour Zoom visits](#) with studio member artists (\$5 registration fee), a panel discussion to introduce our [2020 new member artists](#), and a special edition of [Dannielle Tegeder's Pandemic Salon](#) on the topic of autonomy.

EFA Robert Blackburn Printmaking Workshop will host a conversation between artist [Baseera Khan](#) and John Andrews about new print publication and offer an at-home [stencil demo with Antonia Perez](#) for adults and families.

EFA Project Space will host a panel with the 2019-20 [SHIFT: A Residency for Arts Workers](#) residents and a closing event and publication launch as part of the current exhibition, [The Immigrant Artist Biennial 2020: Here. Together!.](#)

In addition to these live events, screenings and walkthroughs will be posted to the 2020 EFA [Virtual] Open Studios website at www.efa.art. In-person [gallery exhibitions](#) will be open with extended hours.

Registration for Zoom events will go live on October 1 at www.efa.art.

Contact: Deric Carner | Deric@efanyc.org | 415 503 7378

SCHEDULE

Tuesday October 20

9:00 am–6:00 pm

Screening: A Trouble Shared

Shimon Attie, Laura Anderson Barbata, Jonathan Ehrenberg, Liselot van der Heijden, Richard Jochum, Dana Levy, Jordan Lord, Nazanin Norzoori, Susan Silas

6:30–7:00 pm

Opening Remarks

7:00–8:00 pm

Zoom After Party

Karaoke night *live* from the Riso Room

Wednesday, October 21

10:00 am – 12:00 pm

Studio Visits

12:00–2:00 pm

Meet the Programs

Hosted by Program Directors Bill Carroll, Dylan Gauthier and Essye Klempner

2:00–6pm

Studio Visits

6:30–8:30 pm

New Member Panel

Hosted by Natalia Nakazawa with Allen Ball, Laura Anderson Barbata, Odette England, Jason File, Katya Grokhovsky, Anina Major, Nazanin Noroozi, Whitney Oldenburg, Susan Silas

Thursday, October 22

10:00 am – 12:00 pm

Studio Visits

2:00–3:00 pm

RBPMW Publications

Conversation between artist Baseera Khan and John Andrews about new print publication

2:00–6 pm

Studio Visits

3:30-5:00 pm

SHIFT: A Residency for Arts Workers Panel

With the 2019-2020 SHIFT Residents: Hernease Davis, Asha Ganpat, Guido Garaycochea, Joy Garnett, Ginny Huo, Jordan Lord, Shona Masarin, Monika Wuhre

6:00-7:00 pm

RBPMW Annual Members Show 2020

Online exhibition: October 20 - November 15, 2020

Virtual Opening Reception (via Zoom)

Friday, October 23

10:00 am – 12:00 pm

Studio Visits

1:00–2:00 pm

Lunch with Studio Director Bill Carroll

Conversation hosted by Bill Carroll, guests TBD

2:00–6 pm

Studio Visits

All Day

Screening: Videos from The Immigrant Artist Biennial

Online screening of videos from EFA Project Space's fall exhibition The Immigrant Artist Biennial:

Here, Together!, by Bahareh Khoshooee, Daniela Kostova, daàPò Reo, and Yali Romagoza.

<https://www.projectspace-efanyc.org/tiab>

6:00–8 pm

Postcards from America: Guest from the Future

Performance by Katya Grokhovsky

Exploring the state of alienation and current timelessness, loss of direction and purpose, *Postcards from America: Guest from the Future* presents an otherworldly performative landscape and a dialogue between the past, present and future through the artist and her AI assistant, Aisa.

Saturday October 24

10:00 am – 12:00 pm

Studio Visits

11:00 am – 12:30 pm

Non-Toxic, Experimental Stencil Monotype

With Antonia Perez for Adults And Families

12:00–1:00 pm

Pandemic Salon: Autonomy

Hosted by Dannielle Tegeder, Guests TBD

2:00–6 pm

Studio Visits

6:00–8 pm

***The Immigrant Artist Biennial* Exhibition Closing, Performances, and Catalog Release**

Performances by: Levan Mindiashvili and Anna Parisi