

In Retrospect

March 4 – April 30, 2023

EFA Studios Partnership Show at Monira Foundation



Samira Abbassy
Double Blind
2020
Oil on gesso panel
30"x34"



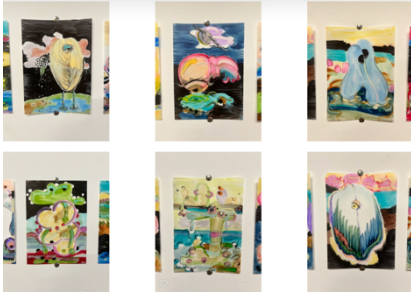
Jiwon Rhie
Two Tiered Cognition_You
2023
Plexiglass, glass, wood
12.5"x125"x2"



Marjorie Welish
Open Book
2023
Video



Rowan Renee
Airport Beach
2020
Archival newspaper clipping
screen-printed on hand-woven textile
28"x12"



Amelia Saul
Untitled (Wetland Preservation)
2023
Ink on paper
5"x7"



Howard Smith
Charcoal Gray #4
2015
Oil on linen
30"x26"



Karina Aguilera Skvirsky
Inka and Cañar # 3 and 5 (From the series, Rumi, (Quechua for Rock))
2021
Collaged Archival Inkjet Prints
40"x50"



Alex Schweder
Futures Alloyed Into A Past
2021
Video
5'08"



Shihori Yamamoto
It Was A Beautiful Nightmare, 2022
Singing A Whale Song, 2022
Dance Like Sea Lilies, 2023



Janet Loren Hill
Binocular Viewpoints
2022
Oil on canvas wrapped upholstery foam
and yarn
18"x36"x3"



Heechan Kim
Temple#01
Twill weave / PPE cord, recycled PET
cord, white oak, steel nails
47"x18"x18"



Michael Mandiberg
*Quantified Self Portrait (One Year
Performance)*
2016-17
Video installation