

Steeped in Spilled Milk pt.2

04.21 - 06.10, 2022

sTo Len

Sông Sài Gòn 1, 2018

Saigon River water and detritus on paper
17 x 20 in



sTo Len

Sông Sài Gòn 2, 2018

Saigon River water and detritus on paper
17 x 20 in



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Sông Sài Gòn 3, 2018

Saigon River water and detritus on paper
17 x 20 in



sTo Len

Sông Sài Gòn 4, 2018

Saigon River water and detritus on paper
17 x 20 in

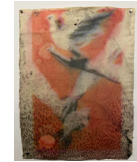


sTo Len

When Dove's Cry, 2019

monoprint on rice paper, water, oil paint and detritus on propaganda poster
16 x 12 in

part of the *from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



sTo Len

Tricky Dick's Debt Will be Paid, 2017

monoprint on rice paper, water, oil paint and detritus on propaganda poster
13 x 9.5 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



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Pray for the 4000 Fallen Prey 2017

monoprint on rice paper, water, oil paint and detritus on propaganda poster
13 x 9.5 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



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4000 Down in Flames, 2019

monoprint on rice paper, water, oil paint and detritus on propaganda poster
16 x 11.75 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



sTo Len

Hear My Comrade Train A Comin', 2017

monoprint on rice paper, water, oil paint and detritus on propaganda poster
16 x 11.75 in

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Unsung Songs, 2016

monoprint on rice paper, water, oil paint and detritus on propaganda poster
13 x 9.5 in

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sTo Len

Soul on Rice (By Any Means), 2017

monoprint on rice paper, water, oil paint and detritus on propaganda poster
15.5 x 11.75 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



sTo Len

Crossed Out (POWs), 2017

monoprint on rice paper, water, oil paint and detritus on propaganda poster
15.5 x 11.75 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



sTo Len

Sweet Dreams are Made of Thy, 2019

monoprint on rice paper, water, oil paint and detritus on propaganda poster
7.5 x 5.75 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



sTo Len

Right Up to Your Face and Diss You (US Go Home), 2019

monoprint on rice paper, water, oil paint and detritus on propaganda poster
15.5 x 11.75 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



sTo Len

People's Army (Tran Thi Tam), 2017

monoprint on rice paper, water, oil paint and detritus on propaganda poster
15.5 x 12 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



sTo Len

4000 Obliterated Pieces, 2018

monoprint on rice paper, water, oil paint and detritus on propaganda poster
13 x 9.5 in

from the *Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series*



Xin Song

The Wave series~Brian water #9, 2021

mixed paper cut collage

50 x 40 in



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Hayoon Jay Lee
Metaphysical Journey-II, 2021
acrylic on arches paper
24:35 mins



Hayoon Jay Lee
Tales of Entrats-VIII, 2016
mixed media
20 x 24 in



Hayoon Jay Lee
Metaphysical Journey-V, 2021
acrylic on arches paper
26 x 20 in



Antonius Bui
Every morning I said my hungers aloud, rehearsing for my future body, 2022
hand-cut paper, ink, pencil, paint
109 x 60 in



Bundith Phunsombatlert
Returning Dialogue: Fragments of Blue and White Porcelain (Southeast Asia Series), 2019
Digital printing transfers on porcelain (Overlaid illustration of long beans referencing a plant cultivar developed and widely grown in Southeast Asia, on porcelain fragments no. 2, 3, 5, 6, 7, and 9)
16 x 27 x 2 in



Bundith Phunsombatlert
Returning Dialogue: Fragments of Blue and White Porcelain (Transatlantic Slave Trade Series), 2019
Digital printing transfers on porcelain (Overlaid illustration of callaloo referencing a plant widely grown in Africa, introduced to the Caribbean as a culinary dish by enslaved Africans through the transatlantic slave trade, on porcelain fragments no. 1, 5, 10, 11, and 12)
16 x 27 x 2 in



Cecile Chong
First in Her Field, 2022
encaustic and mixed media on panel
24 x 96 in



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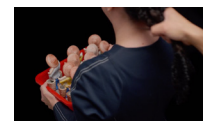
Cui Fei
Manuscript of Nature VIII_II, 2014
thorns on panel
57 x 33 x 1 in



Jennifer Ling Datchuk
Pluck, 2014
single-channel video
6:55 continuous loop



Jennifer Ling Datchuk
Tame, 2021
single-channel video
3:31 continuous loop



Caroline Garcia
Flow Continuum, 2021
rattan Kali sticks with custom burned design
28 x 28 x 1 in



Anne Wu
Still Point, 2021
pigmented joint compound, epoxy putty, rigid foam, incense sticks, garden wire, plaster casts, continuous hinge
80 x 36 x 2 in



Anne Wu
Echo, 2021
pigmented joint compound, epoxy putty, rigid foam, incense sticks, garden wire, plaster casts, brackets
50 x 33 x 6 in

