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NEW MEMBER EXHIBITION 2021

September 7 - December 7, 2021

**Keren Anavy**  
**Mahsa Biglow**  
**Hayoon Jay Lee**  
**Melissa Joseph**  
**Kosuke Kawahara**  
**jc lenochan**  
**Janet Loren Hill**  
**Michael Mandiberg**  
**A young Yu**

Curated by:  
**Natalia Nakazawa & HC Huỳnh**



Melissa Joseph, *Peanut M&Ms, Nike and bunny ears on Nan and Bap's swing*, 2020

**Virtual Opening & New Member Artist Panel on Tuesday, September 7th, 6:30 - 8:30pm via Zoom**  
[REGISTER FOR EVENT HERE](#)

The Elizabeth Foundation for the Arts Studio Program warmly welcomes the **2021 New Studio Member Artists** in the exhibition: **[body]2[body]**. This cohort of New Studio Member Artists were selected by a jury panel from a competitive pool of applicants. We thank our distinguished panel of arts professionals: **Solana Chehtman, Kayla Coleman, Iliaria Conti, Laurel Ptak, and Seph Rodney**. The nine selected New Studio Member Artists are awarded a two-year renewable membership that includes a subsidized studio and professional development opportunities in our Midtown Manhattan arts building.

What is our bodily relation to

[other bodies] [places] & [mental spaces] ?

**[body]2[body]** frames the varying media and practices of the nine **EFA New Studio Member Artists** by reflecting on our own bodily relations under the circumstances of the pandemic. These artists fixate, negotiate, and/or appreciate relationships through exploring modes such as abstraction, materiality, and personal narratives.

## ABOUT THE ARTISTS

In order of appearance in the show:

**Melissa Joseph** is interested in connecting people through collective memory and shared experiences. Her work addresses themes of diaspora, family histories and the politics of how we occupy spaces.

[www.melissajoseph.net](http://www.melissajoseph.net)

Flipping the traditional gender roles of portraiture, **Janet Loren Hill** positions her husband as a generative muse. Letting desire direct her imagination, she casts him in revealing and lurid roles inspired by internet wormhole catalysts and characters encountered during routine life.

[www.janetlorenhill.com](http://www.janetlorenhill.com)

**Michael Mandiberg** is an interdisciplinary artist whose work manifests the poetics and politics of the information age. This approach crosses media and categories: from large-scale installations like Print Wikipedia's 7,473 books, to software driven durational performance like Quantified Self Portrait, to socially engaged collaborations such as Art+Feminism, of which Mandiberg is a co-founder.

[www.mandiberg.com](http://www.mandiberg.com)

Through performance-based film, **A young Yu** explores Korean folk traditions and spiritual practices. Her work aims to transgress older traditions, regenerating them within queer, diasporic contexts.

[www.ayoung-yu.com](http://www.ayoung-yu.com)

**Keren Anavy** is a multimedia artist who explores the dynamic relationships between nature, culture and sites. Her paintings are the point of departure for large scale site-specific installations and, or performances that operate on an architectural scale.

[www.kerenanavy.com](http://www.kerenanavy.com)

**jc lenochan's** work functions as a series of questions regarding the acquisition of knowledge, in terms of how information is distributed, disseminated and discarded, through the process of deconstructing objects and de-circulating/decoding institutional relics.

[www.jclenochan.com](http://www.jclenochan.com)

**Mahsa Biglow** is a New York based, Iranian-born interdisciplinary artist and writer. Her research-based work investigates the intersection of art, mass media, technology, and post-colonialism. She explores these themes in video, installation, and performance through storytelling, oral history, and found footage.

[www.mahsabiglow.com](http://www.mahsabiglow.com)

**Hayoon Jay Lee** is an interdisciplinary artist who addresses the sensibilities and susceptibilities of individuals, while also encouraging reflection upon human dilemmas. She combines installations, performances, sculptures, videos and paintings. Lee is constantly re-discovering and reflecting upon the patterns and rhythms, which open a window into human desires and actions.

[www.hayoonjaylee.net](http://www.hayoonjaylee.net)

**Kosuke Kawahara** explores meditative moments of instability and ways to confront fear through my artistic practice. This approach is rooted in the volatile nature of the artist's experience in Japan —specifically, multiple major earthquakes, which cultivated an understanding of coexistence with nature. This consequently allows the

acceptance of impermanence, imperfection, and insufficiency in process - addressing the wild factors of material aging, deterioration, and discoloration.

[www.kosukekawahara.org](http://www.kosukekawahara.org)

## PRESS INQUIRIES

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Founded in 1998 as a program of **The Elizabeth Foundation for the Arts**, the **EFA Studio Program** provides affordable private studio spaces, facilitates career development, and promotes public and critical exposure for our members. EFA Studio Program fosters professional artists within a cooperative community, and encourages open exchange between artists, curators, critics and the public to stimulate the positive influence of art in our society.

Members of the studio program must be professional artists with an established studio practice and an emerging art career. Our member artists create work in a wide range of visual media and artistic sensibilities, creating a vibrant and diverse community of peers.

The Elizabeth Foundation for the Arts (EFA) is a 501(c)(3) public charity. Through its three core programs, **EFA Studios**, **EFA Project Space**, and **EFA Robert Blackburn Printmaking Workshop**, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. EFA is a catalyst for cultural growth, stimulating new interactions between artists, creative communities, and the public.



A Program of The Elizabeth Foundation for the Arts  
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