



Alex Schweder, *Futures Alloyed Into A Past*, 2021, video and photograph.

In Retrospect / Bad Mirror

A two-part exhibition presented by Monira Foundation in partnership
with The Elizabeth Foundation for the Arts

Samira Abbassy | Karina Aguilera Skvirsky | Janet Loren Hill | Heechan Kim
Michael Mandiberg | Armita Raafat | Rowan Renee | Jiwon Rhie | Amelia Saul
Alex Schweder | Howard Smith | Marjorie Welish | Shihori Yamamoto

Part I: In Retrospect

Monira Foundation

888 Newark Ave, Jersey City NJ 07306

March 4 – April 30, 2023

Opening: Saturday, March 4, 4 – 6 pm

Hours: 10 – 5 pm Wednesday – Friday

Part II: Bad Mirror

EFA Studios

323 West 39th St, New York, NY 10018

May 4 – July 28, 2023

Opening: Thursday, May 4, 6 – 8 pm

Hours: 12 – 5 pm Tuesday – Friday

www.studios-efanyc.org
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EFA Studios and Monira Foundation are pleased to present a show in two parts highlighting the breadth of contemporary practices and links between their resident artists. The first part, at Monira Foundation, is titled *In Retrospect* and presents works relating to memory and self-reflection. It features portraits and testaments looking back in time and looking out from the present. The second part replays these themes and warps them as if in a *Bad Mirror*. Substitutions of different artists or different works by the same artists expand the grouping and allow for more avenues of exploration.

Monira Foundation, an independent 501(c)(3) nonprofit institution, functions as a radical experimental laboratory, working in close collaboration with artists, curators, musicians, dancers, producers, and writers to conceive, realize, and present innovative projects in all media. Its aim is to spark, intensify, and promote an evolving cultural and social dialogue between creators, audiences, and institutions. Focusing on the unique potential of interdisciplinary work in a context distinct from the distracting pressures of academia and the market, Monira Foundation advances the practices and products of today's foremost artists, amplifying their contributions to communities both local and distant.

The Elizabeth Foundation for the Arts is a 501(c)(3) public charity, dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. We are a catalyst for cultural growth, stimulating new interactions between artists, creative communities, and the public. Our mission is maximized by fostering diversity in all its aspects.

EFA Studio Program, founded in 1998, is an open-submission, juried membership program that provides affordable private studio space, facilitates career development, and promotes public and critical exposure for its artists. EFA encourages open exchange among artists, curators, critics and the public in order to advance the invaluable contribution of art and artists in the New York City community.